

JEREMY PUTTKAMMER

Designer/Animator

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EDUCATION

BFA Motion Design

Ringling College of Art + Design, May 2016
GPA: 3.59 with honors

SKILLS

Advance Proficiency in:

Maxon Cinema 4D, After Effects, Photoshop,
InDesign, Compositing, Modeling, Animation,
Design, Microsoft Office, Mac OSX, Windows
Os

Working Knowledge in:

Nuke, Zbrush, Marvelous Designer

AWARDS

Created 2D and 3D Elements for
2019 MLB World Series

2019

Third Place National NSAC Team,
Snapple

2016

Best of Ringling, Silver Award:
Labyrinth

2016

Who's Who Among Students in America

2016

Ringling College President's List

2015-2016

Boy Scouts of America
Eagle Scout

July, 2012 -Present

Gold Addy Award,
FITC Campaign

March, 2016

Silver Addy Award,
American Godz

February, 2015

Gold Addy Award,
Frack It

February, 2014

Re-Branded type lockup and logo
for Ringling Film Department

March, 2015

"Frack It," Sarasota Film Festival

April, 2014

MOTION DESIGN EXPERIENCE

Fox Sports - Junior Motion Graphics Artist

March, 2017 - Present

- Designed and executed 2D and 3D graphics for 2019 MLB World Series package and promotions
- Designed and executed graphics for 2019 Fox NFL package
- Designed and executed graphics for 2018 Fox and FS1 MLS package
- Collaborated with Art Directors creating multiple elements for various packages
- Designed and Executed 2D and 3D graphics for on-air programs and promotions
- Provided 2D and 3D graphic package elements to outside producers in California
- Designed and Promoted a variety of 8-30 second animations for daily and weekly sporting events utilizing After Effects and Cinema 4D
- Organized and Maintained digital files to ensure projects are properly archived
- Cleaned, Documented, and Shared easy-to-use templates for 8-30 second promotional animations
- Created graphic elements for daily studio shows; RaceHub, Nascar, Raceday, First Things First, and Thursday Night Football
- Responsible for all 2D assets including formatting and editing multiple team headshots, action shots, and various logos
- Responsible for creating and formatting all Nascar elements; headshots, driver numbers, Nascar artwork, and car designs for virtual studio

Sarofsky - Animation & Design Freelancer

August, 2016 - October, 2016

- Designed and Created promotional animations for State Farm and Century Link,

Ringling College NSAC Team - Animation & Design

January, 2016 - June, 2016

- Created a year-long integrated campaign growing Snapple volume sales in the U.S. through paid and earned media, retail in-store activation, and other marketing elements
- Created promotional animations to help promote the campaign "That's Oddly Satisfying."
- Placed third in nationals against multiple competing teams across the U.S.

Ringling Film Department - Designer

March, 2015

- Conceptualized and Designed a new logo and type lockup for "The Ringling Film Department" at Ringling College of Art + Design

Concept Designer, TV Land

February, 2014 - June 2014

- Created pre-production style-frames, storyboards, and concept process for TV Land's network rebrand package.
- Created style-frames, with multiple client reviews
- Animated lower thirds and show line-ups

Director / Designer / Animator for Sarasota Film Festival Trailer

October, 2013 - November, 2013

- Used After Effects combined with live footage and elements created in Photoshop, conceptualized, designed and animated the film trailer for "Frack It" shown at Sarasota Film Festival

LEADERSHIP EXPERIENCE

Eagle Scout, Boys Scouts of America

July, 2012 - Present

- Designed, and Constructed shelving units for local food pantry
- Became part of the two-percent of Boy Scouts to reach Eagle Scout

Resident Assistant, Ringling College of Art + Design

June, 2014 - May, 2016

- Designed C.A.R.E.S. service programs for 100+ residents
- Organized events for 60+ high school students during the Pre-College program
- Handled and prevented emergency situations and wrote confidential reports